

POP/ROCK FAST PASS

WHAT TO EXPECT & NOT TO EXPECT

- » No _____ or _____.
_____ based.
- » Cracks & warbles are _____. Use them.
- » _____ .

CONTROLLING THE VOCAL FOLDS

- » In order to utilize today's tools, you must first be able to feel the sensation of _____ vs. _____ vocal folds.
- » To feel open vocal folds, try a _____
Notice that there is nothing stopping the air from going through.

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- » To feel closed vocal folds, _____.
Notice that you feel a stop before the air continues through.
- » These are the two major sensations that the rest of what we will do today is built upon.
Think of them as your _____.

THE STRONG SOUND

VOCAL FOLDS ARE _____ BEFORE AIR BEGINS

- » My warm up notes:

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SONG EXAMPLES

» _____ by Rihanna

In this song, Rihanna uses the glottal onset as a _____ every time she repeats "ella" and "eh".

» _____ by Carole King

Carole King uses the glottal onsets to _____ and _____.

» _____ by Katy Perry

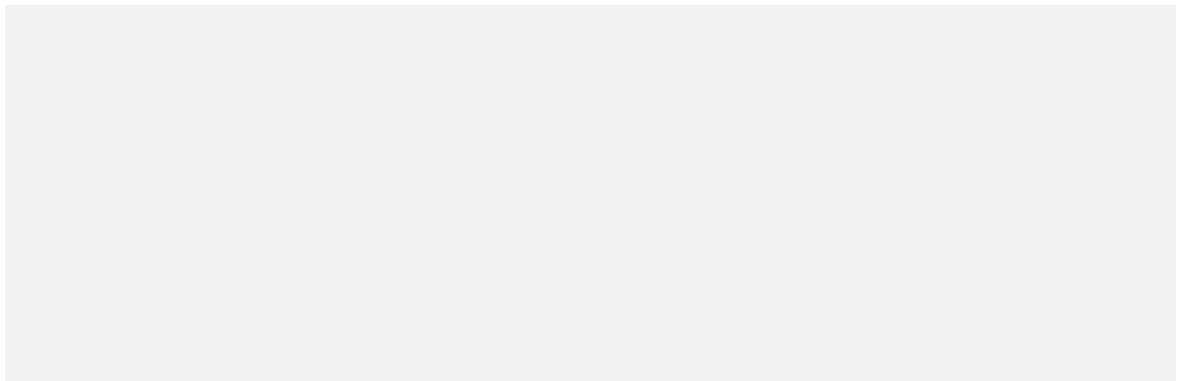
In Firework, Katy uses a glottal onset to create the _____ of fireworks exploding in the air.

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THE BREATHY SOUND

VOCAL FOLDS _____ BEFORE AIR BEGINS

» My warm up notes:



SONG EXAMPLES

» _____ by Sam Smith

» _____ by Olivia Newton John.

» _____ by Billie Eilish

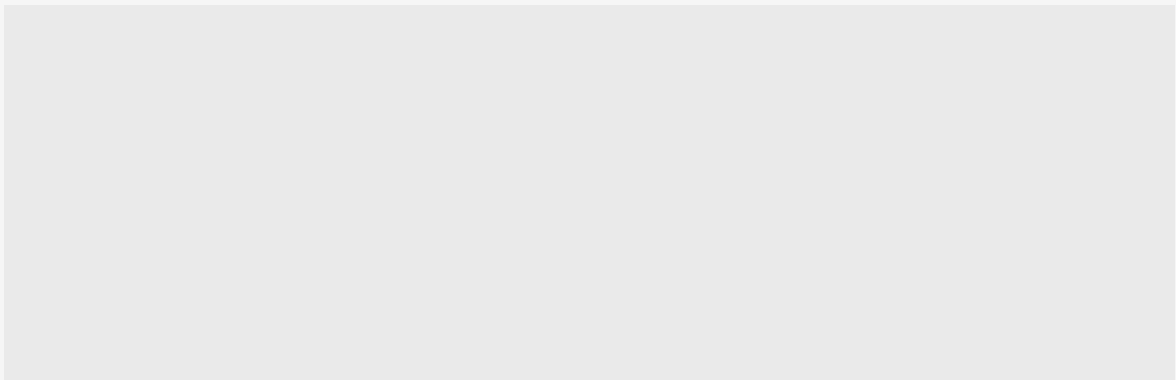
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THE VOCAL FRY SOUND

THE VOCAL FOLDS ARE _____.

_____ VIBRATIONS WITH VERY
_____ BREATH PRESSURE.

» My warm up notes:



SONG EXAMPLES

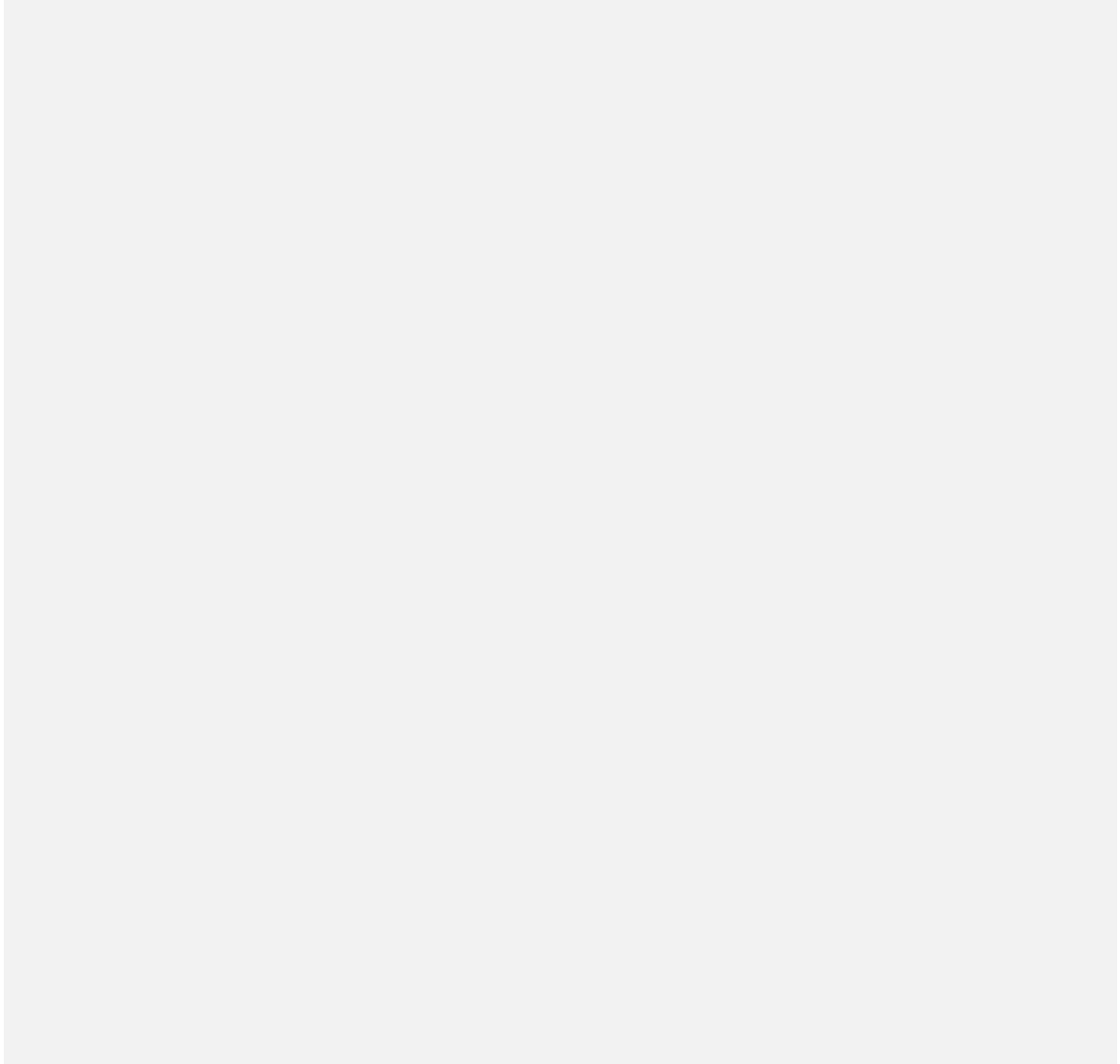
» _____ by Britney Spears

» _____ by P!nk.

» _____ by John Mayer

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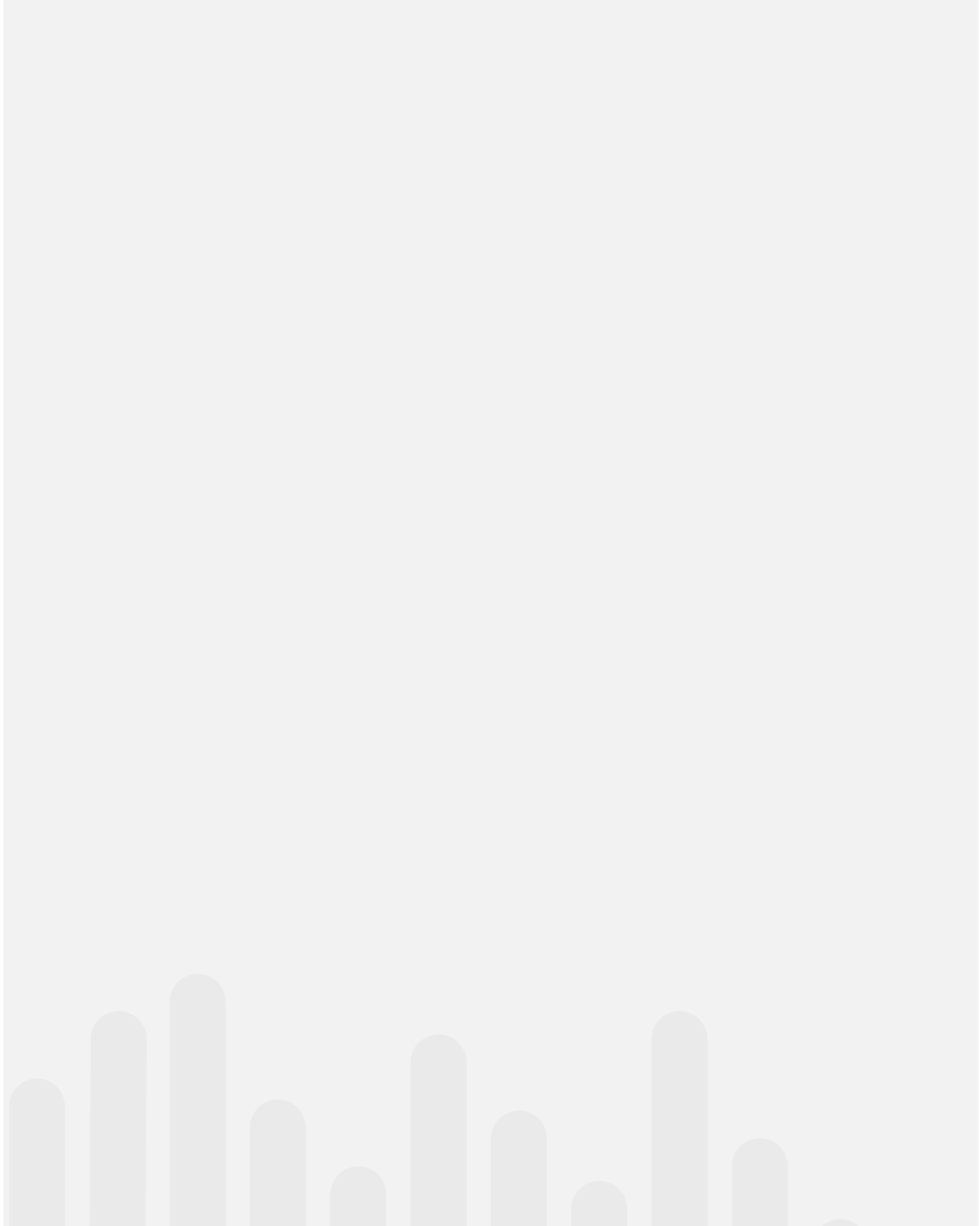
» My practice notes:



If you _____ with it, you can
_____ with it.

POP/ROCK FAST PASS

» Q&A notes



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